

CV Annika Kappner

Education

- 2017 *Origins of Human Behaviour; The First Civilization: Mesopotamia; Philosophy of Mind*; Online Oxford University, Oxford UK
2010/12 *Fine Arts* Gerrit Rietveld Academy, Amsterdam NL
2004/07 *Double Degree MSc: General Management*, Bocconi University, Milan IT; *MSc Strategic Management*, Rotterdam School of Management, Rotterdam NL
2001/04 *BSc in Law and Business Administration*, Bocconi University, Milan IT

Relevant Training & Masterclasses

- 2020/22 *Old Religion and New Energy MAGIC I & II*, Online
2021 *Scenography for Performance*, Central Saint Martins UK, Online
2020 *Goddess Traditions & Early Tantra*, Embodied Philosophy School NYC, Online
2018 *Bodyweather - Butoh dance and bodywork*, Hisako Horikawa, Amsterdam NL
2018 *Reiki I & II, Shin-Do*, Nederlof Centrum, Amsterdam NL
2017 *Art Criticism and Writing; History of Performance Art; Expanded Exhibitions*, Node Center, Berlin DE
2016 *Across the Board*, Master Class, Witte de With, Rotterdam NL
2016 *Autocenter Summer Academy* (w. DIS), Hartware MedienKunstVerein, Dortmund DE

Solo Exhibitions

- 2023 *Liquid Dreams*, Teten, Enschede NL - Commission
2017 *Synchronicity III*, X-Bank with Patty Morgan, Amsterdam NL
2017 *Irrawaddy's Secret Garden*, De School, Amsterdam NL
2017 *Santa Cruz & Fluid Sexuality*, De School, Amsterdam NL
2017 *Future Petroleum*, Nieuw Dakota, Amsterdam NL
2016 *Unlimited_Love*, 3lsewhere.net {online browser-based exhibition} - Commission
2014 *Latent Colours of the Future Mind Part I*, Socorro, Lima PE
2014 *The Flamingo, The Egg, The Palmtree, The Pyramid and The Banana*, Het Wilde Weten, Rotterdam NL

Duo & Trio Exhibitions

- 2019/20 *The New Garden*, Het Nieuwe Instituut, Rotterdam NL (w. F. Bruggeman & H. Engelbrecht) - Commission
2013 *Come Conciencia*, Brian Morris Gallery, New York US (w. E. Maltz, M. Kisic)

Selected Group Exhibitions

- 2024 *Sonic Acts Biennale*, Amsterdam NL (*forthcoming*)
2022/23 *Botanical Resonance*, Missouri Botanical Garden, St. Louis US - Commission
2022 *Heal Royale*, Enschede NL
2022 *COME ALIVE*, Utrecht NL
2021 *RE_MEMBER / RE_NATURE Festival*, Den Bosch NL - Commission
2021 *Coupled Worlds*, Telemagic ONLINE
2020/21 *A New Order, A New Earth*, Garage Rotterdam, Rotterdam NL - Commission
2020/21 *Disrupt and Reflect*, IMPAKT ONLINE - Commission
2020 *Cocoon*, Spectre ONLINE
2020 *Festival WHY NOT*, Bimhuis, Muziekgebouw, Stedelijk Museum, W139, Amsterdam NL
2020 *Ampersands*, W139, Amsterdam NL
2019 *Bienal Internacional de Arte Amazónico 2019*, Pucallpa PE
2019 *Sonic Somatic*, Florence, IT
2019 *Neuhaus*, Het Nieuwe Instituut, Rotterdam NL
2018 *Amydala @ Helicotrema Festival* - online program
2018 *Zomerwinkel*, Patty Morgan, Amsterdam NL
2018 *The Dissident Garden*, National Museum of Natural History, Menton FR - Commission
2017 *Season Opening*, Kunstfort Vijfhuizen, Vijfhuizen NL - Commission
2016 *21st Century Abstract Painting & Sculpture*, Rush Arts Gallery, New York US
2016 *ACSA 2016 @ HMKV*, Hartware MedienKunstVerein, Dortmund DE
2016 *Crossmodalist Symposium*, Grosseto IT
2016 *Gym of Obsolete Technology*, W139, Amsterdam NL
2015 Σ , Bblackboxx, Dock, Hebel_121, kleinkunsthallebasel, Pataphysisches Institut Basel, Schwarzwaldallee, Villa Renata, Basel CH
2012 *Retrospective of Future Artists*, Schillerpaleis, Berlin DE

Collaborative Projects & Exhibitions

- Founding member of the artist collective *Elephants & Volcanoes* (CH/DE/NL)
2017/18 *D No_Body 5*, (w. D. Tortorelli)
 Festival Actoral, Marseille FR; Chassè Theater, Breda NL; Theatre de Vanves, Paris FR;
 Korzo Theater, The Hague NL; Garage Rotterdam NL; Rotterdamse Schouwburg, Rotterdam NL;
 Theater Kikker, Utrecht NL; Museumnacht, Mauritshuis, The Hague NL; The Place, London UK;
 NederlandseDansdagen, Maastricht; CSC Garage Nardini, Comune di Bassano del Grappa IT;
 Firnocene, Open Senses Festival, London UK (w. Elephants & Volcanoes)
2017 *The Seed of Time*, Museum House The Seed of Time, Altamura IT (w. Elephants & Volcanoes)
2015 *The Seed of Time*, Museum House The Seed of Time, Altamura IT (w. Elephants & Volcanoes)

Performances

2023	<i>Menstrual Goddesses</i> , Affect Lab, Amsterdam NL (<i>forthcoming</i>)
2022	<i>5E</i> , New European Bauhaus, KINDL, Berlin DE - <u>Commission</u>
2022	<i>5E</i> , Visionskulturen, Berlin DE
2021	<i>BLUE PEARL</i> , Disrupt and Reflect, IMPAKT ONLINE
2020	<i>PRĀNIC GRID</i> , OFF Venue - Julidans, Amsterdam NL
2019	<i>Cosmic Earth Yoga</i> , Sonic Somatic, Florence, IT
2019	<i>Yogicode</i> , Hackers & Designers Summer Academy, Amsterdam NL
2018/19	<i>Latent Colours of the Future Mind II</i> , Hackers & Designers Summer Academy, Amsterdam NL; Neuhaus Symposium Het Nieuwe Instituut, Rotterdam NL; Lente Kabinet, Amsterdam NL; Fabulous Futures, Amsterdam NL; El Olivar - Casa di Cultura di San Isidro, Lime PE
2017	<i>Future Petroleum II @Marres Movements</i> , Marres House of Contemporary Culture, Maastricht NL
2016	<i>Yogicode</i> , Gym of Obsolete Technology, W139, Amsterdam NL
2016	<i>Homonyms</i> , The Wallace Collection, London UK (w. N. Achaibou)

Screenings

2018	<i>Santa Cruz</i> , Uncommon Senses II @Concordia University, Montreal CA
2016	<i>The Seed of Time</i> , Festival Tous Courts, Aix en Provence FR; Crossmodalism @ Digital Design Weekend, Victoria & Albert Museum, London UK (w. Elephants & Volcanoes)

Awards/grants

2023/24	<i>Digital Culture Stimuleringsfonds</i> NL
2022/23	<i>Projectfunding</i> , Mondriaanfonds, Stichting Stokroos & Tijl Funds NL
2021/22	<i>Development Budget</i> , Amsterdams Fonds voor de Kunst NL
2020/21	<i>Projectfunding</i> , Mondriaanfonds, Amsterdams Fonds voor de Kunst NL
2019	<i>Digital Culture</i> , Stimuleringsfonds, Rotterdam NL
2018	<i>Artist Grant</i> , Center for Sensory Studies, Concordia University, Montreal CA
2016/17	<i>Development Budget</i> , Amsterdams Fonds voor de Kunst NL

Residencies

2023	<i>MESA+ Institute for Nanotechnology</i> , University of Twente, Enschede NL (<i>forthcoming</i>)
2018	<i>Centro Selva Arte y Ciencia</i> , Ucayali PE
2014	<i>Het Wilde Weten</i> , Rotterdam NL

Workshops

2022	<i>AR_ATI</i> , COME ALIVE, Utrecht NL
2020	<i>Mystical Bots</i> , Control Shift, Bristol UK & Hackers & Designers Summer Academy, Amsterdam NL
2018	<i>The Poetics of Multisensory Composition</i> , Uncommon Senses II, Concordia University, Montreal CA
2017/18	<i>Composing with the Senses</i> , Research and Development for Marres Education, Maastricht NL

Co-Curation

2020	<i>Bias of the Senses and the Evolution of Knowledge</i> , Future Based, Utrecht NL
2015	<i>The Seed of Time</i> , Museum House The Seed of Time, Altamura IT (w. Elephants & Volcanoes)

Selected Lectures/Presentations

2022	<i>Metamodern Festival</i> , Cardiff University Online
2021	<i>Sound Ecologies Lab</i> , Fiber Festival, Amsterdam NL
2019	<i>The Hmm ON Screen New Deal</i> , Felix Meritis, Amsterdam NL
2021	<i>AR_ATI</i> , ADE X Nelly Ben Hayoun Studios, Amsterdam NL
2020	<i>Blue Pearl 2020</i> , Hackers & Designers, Amsterdam NL
2020	<i>Bias of the Senses and the Evolution of Knowledge</i> , Future Based, Utrecht NL
2020	<i>The Seed of Time with GG-loop</i> , The Art Institute of Chicago ONLINE
2019	<i>The Hmm</i> , Amsterdam NL
2016	<i>Crossmodalism</i> , The Wallace Collection, London UK

Radio

2023	<i>AKWA</i> on NTS, London UK
2021	<i>AR_ATI</i> on Worldwide FM, London UK
2020	<i>PRĀNIC GRID</i> on Cashmere Radio, Berlin DE

Publications

2023	<i>AKWA</i> in <i>Ecoes #5</i> , Sonic Acts, Amsterdam NL
2022	<i>5E</i> in <i>Daisyworld</i> , Amsterdam NL
2021	<i>BLUE PEARL</i> in <i>Network Imaginaries</i> Hackers & Designers, Amsterdam NL
2020	<i>PRĀNIC GRID</i> in <i>Coded Bodies</i> Hackers & Designers, Amsterdam NL
2019	<i>GAIA Rising</i> in <i>Electric Jaguar + Cassette Tape</i> , Berlin DE
2018	<i>Amydala</i> in <i>YUCA III The Sound Alibi & Time Issue</i> , Bogota, CO
2017	<i>A. Kappner Power, Pokemons and Patriarchs in Across the Board</i> , Witte de With, Rotterdam NL
2015	Kappner. A & Van Vliet, W.S., <i>_J^EON</i> , De Gids online
2013	Kisic M., Maltz E., Kappner A., <i>Come Conciencia</i> , New York US

Collections

Het Nieuwe Instituut, Rotterdam NL; various national and international private collections